

The regulations of the First International Young Performers Competition named after Rudolf Gummert

May 26-28, 2017



I. The founders and organizers of the competition

- The Ministry of Culture of the Republic of Tatarstan;
- N.G. Zhiganov Kazan State Conservatory
- I.V. Aukhadeev Kazan Music College

II. The General provisions

The International Young Performers Competition is aimed to become a part of the Russian state policy of culture and the program "The Strategic Administration of the gifted people in the Tatarstan Republic". It is directed to the integration of the gifted children and young people to the effective activity in the Tatarstan Republic.

The name of R.A.Gummert (1861 - 1922) is very important for the history of the professional musical education in the Volga region. Rudolf Gummert graduated the St. Petersburg Academy of Music. He was known as the one of the famous musicians of the XX century. He was a composer, a teacher, choir and symphony orchestra conductor, the head of the Kazan department of the Imperial Russian Musical Society, the founder of the Private Musical School, now the Kazan Musical college, which is the center of cultural life in the Volga region.

The competition is the possibility to strengthen the connections with professional Russian and foreign musicians.

The competitors are the students of Music schools and Art schools (over 12 years old), the students of the secondary special and higher educational institutions under the age of 28.

In the program of the competition are workshops for teachers, trainings for the competitors, the concert, the city excursion, the presentation of the Kazan Music Schools.

III. Purpose and objectives of the competition

The purpose of the competition is to help musicians implement their skills and talents, and get recommendations for entering secondary specialized colleges or universities or a prestigious job as musician in Tatarstan and Russia.

The objectives of the competition are:

- to find new talented children and young people, to support the most talented and perspective young musicians;
- to promote the gifted musicians on every stage of professional activity: entering the secondary specialized colleges or universities;
- to build effective communication with children, youth, tutor and parents audiences;
- to stimulate pupils' and tutors' interest in professional musical education and quality improvement of the work at the educational institutes in concern of professional students' orientation;
- to strengthen the creative contacts in the system of musical education (between Secondary School, College and University, exchange of the pedagogical, repertoire and performing experience.
- to strengthen the international relations and cooperation in professional musical education;
- to improve the professional level in solo performance, to improve training methods;
- to attract attention to the best of Russian and foreign classics;
- to shape the artistic taste, positive social attitudes and interests of young people.

V. Conditions of the competition

R. Gummert International Competition of Young Performers is **annually held in different specialties.**

The 1st International Competition will be held on **May 26-28, 2017**, in I.V. Aukhadeev Kazan Music College (4, Zhukovsky st.) and N. Zhiganov Kazan State Conservatory (38, Bolshaya Krasnaya st.)

In 2017, the competition will be held in "Bowed Instruments" specialty (violin, viola, cello, double-bass):

The **auditions** will be **two - rounded** in three age categories:

1 category – 12 to 16 year old (Musical schools/ Art schools/ secondary specialized music colleges students);

2 category – 16 to 20 years old (secondary specialized music colleges students, students from 10-11 forms of specialized music schools)

3 category – 20 to 28 years old (university students)

The level of the educational institution is of the priority.

Competitive performance of the participants is evaluated within 10 points system separately for each instrument and category:

Category 1 – violin, cello

Category 2 – violin, viola, cello, double-bass

Category 3 – violin, viola, cello, double-bass

The order of the performance is determined in the leaflets and lasts up to the end of the competition. All changes in the program have to be informed about beforehand.

The decision of the jury is final, not subject to revision, and registered in the minutes.

The jury has the right to:

- to place not all of the awards,
- to divide prize places between participants within the award fund,
- to place special awards,
- to award the best performance of individual works with diplomas,
- To award the tutors for having trained the winners of the competitions with diplomas,
- to award the best accompanists with diplomas,
- to award teachers with diplomas and letters of appreciation.

If being members of the jury, tutors whose students are to participate in the competition, do not vote for the aforementioned competitors.

The participants of the competition are provided with accompanists. The Application should have the note about the urge in the accompanist.

VI. Commendation and rewards for the performers.

The jury is formed to evaluate the performance of the competitions. The members of the jury are famous representatives of music community in Tatarstan, Russia and foreign countries.

The criteria of evaluation are: skill and technique of the performances, proficiency in using a musical instrument, complexity and interpretation of the musical piece, culture of performance, artistry, scenic image.

The winners, who get the I, II and III place in each age group, will be awarded with the title of winner, diploma and money prize:

the I prize – 30 000 roubles

the II prize – 20 000 roubles

the III prize – 10 000 roubles

Participants, who get the IV, V and VI place, will be awarded with the title of the "DIPLOMA WINNER", diploma and prizes.

All participants will be awarded with the diplomas of the participants.

The Grand Prix is 50 000 rubles.

The jury has the right not to place the Grand Prix.

VII. The requirements of the program

The 1st category:

I round – virtuosic etude and piece (Cantilena);

II round – a long - form piece (I or II-III parts of the concert).

The 2nd category:

I round – two parts of the ancient sonata or two polyphonic compositions (solo) and a virtuosic piece;

II round – a long - form piece (I or II-III parts of the concert).

The 3d Category:

I round – polyphonic composition (two parts from the Bach suite or partita) and a virtuosic piece;

II round – a long - form piece (I or II-III parts of the concert, fantasia, or variation)

VIII. Financial conditions

To participate in the competition it is necessary to provide the following documents:

- the electronic application in Microsoft Word format (following the form)
- a photocopy of passport or birth certificate of the participant
- a copy of the receipt on registration fee payment (it is necessary to show the original receipt on the day of the competition during registering).

The participants bear the expenses during their stay on the competition themselves.

Accreditation fee is 2000 rubles for participants of all categories.

Bank details for payment:

State Autonomous Vocational Educational Institution "I. Aukhadeev Kazan Musical College "

4, Zhukovsky st, Kazan, Republic of Tatarstan, 420015

MF RT (SAVEI "I. Aukhadeev Kazan Musical College ", personal account - LAV45705001-MuzKAukh)

- Tax ID 1655005795/165501001
- Account 40601810000023000004
- to OJSC "Ak Bars" Bank
- Corr.account 30101810000000000805
- BIC 049205805

Purpose of payment - "participation in the competition."

The application forms are received up to April 20, 2017 in electronic form:

Gummertfest@mail.ru (following the given form).

The information is available at our website: www.music-colege.ru

Contact phone: 238-46-96, 238-75-15,

Coordinator: Tatiana Ivanova

Appendix 1

APPLICATION

**for participation in the 1st International Competition of Young Performers
named after R. Gummert**

№	Name, age, instrument, telephone number	Educational Institution with a postal address and e-mail	Name of teacher, accompanist, telephone number, or the accompanist needed	Program (timing note is obligatory)

The application is signed by the Director (Rector) of the institution and stamped.

Applications designed in free form are not considered.

The issues on accompanists provision and accommodation during the contest are discussed with the Organization committee beforehand.